



**NINA**  
**SOLO COMPETITION**  
**- FOR YOUNG VOICES**

Bergen, 7. - 9. June 2018



## **WELCOME TO THE 4. NINA SOLO COMPETITION- FOR YOUNG VOICES.**

The vocal competition is open for all for young and talented singers between 15 and 24 years, and it is with great pleasure we this year welcome 18 young singers. The contestants will sing pieces from the classical tradition, and after the first round the jury will choose contestants for the 2nd round before the three finalists are chosen. The finale will be held in Grieghallen Saturday evening at 19.00, together with Grand Prix finale for choirs. The singers will be assessed by an international jury. Details will be announced on [www.griegfestival.no](http://www.griegfestival.no)

We are looking forward to exciting competitions and great performances!

Enjoy!

Annlaug Hus

Festival manager

# Time schedule

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## **FRIDAY 8. JUNE**

**12:00 - 16:00** Competition: 1st round  
Venue: Håkonshallen

## **SATURDAY 9. JUNE**

**14:00 - 16:30** Competition: 2nd round  
Venue: Troldsalen /Troldhaugen

**19:30 - 22:00** Grand Prix Choir Competitions  
and finale NINA Solo Competition  
Venue: Grieghallen

## **TICKETS**

Kr. 200 ,-  
Kr. 500 ,-

Ticket at the entrance  
Festival pass for both choir and solo competitions



# Friday 8. June

12:00 - 16:00

Competition: 1st Round

Venue: Håkonshallen

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12:00

## IDA JOHANNE WAHL (22) STAVANGER

G. F Händel O sleep, why dost thou leave me, from Semele  
E. Chausson Le Colibri

## FRIDA LUND-LARSEN (22) ASKER

G. Donizetti Amore e Morte, from Three Ariettas Prins  
J. Strauss Orlofskys Aria from Die Fledermaus: «Chacun à son goût»

## SOFIA LOBODA (22) ODESSA

G. Verdi Canzone di Oscar, from Un ballo di maschera  
Mykola Vilins'kyi U vyshnevomu sadochku".

## REBECCA SVENSEN (18) NÆRBØ

J. Strauss Spiel ich die unschuld vom lande, from Die Fledermaus  
I. Stravinsky No word from Tom, from The Rake's Progress

## ANNIKA BEINNES (18) VADHEIM

L. Arditi Il Bacio  
H. Kjerulf Vidste du vei

## EDVARD ADDE, (20) BJØRNEMYR

F. Paolo Tosti Non t'amo piu  
J. Massenet En fermant les yeux, from Manon

## BJØRGHILD ESPELAND (17) NÆRBØ

C. Glück Che faro senza Euridice, from Orfeo  
W. Bolcom Song of Black Max

## IREENE OLLINO (21) ESTONIA

A. Vivaldi Nel profondo cieco mondo, from Orlando furioso  
L. Bernstein I am easily assimilated, from Candide

## JØRGEN MAGNUS HASLUM (24) OSLO

F. Schubert Im Frühling  
E. Grieg Eit syn, Op. 33 No. 6

14:00

## KAREN MATHILDE HEIER HOVD (22) JAKOBSLI

G. F. Händel Dunque i lacci d'un volto... Ah Crudel, from Rinaldo  
G. Verdi Saper Vorreste, from Un ballo di maschera

## MIRJAM KÜNSTNER (23) MUNICH

J.S.Bach Es ist vollbracht, from the Johannes Passion  
S. Barber Must the winter come so soon? from the Opera Vanessa

## MELISSA BAUG (23) BERGEN

W. A. Mozart Porgi Amor, from Le nozze di Figaro  
R. Schumann Er, der Herrlichste von allen, from Frauenliebe und- leben  
Op. 42

## CARL-CHRISTIAN KURE (24) OSLO

E. Grieg Eit syn  
R. Wagner O du mein holder Abendstern, from Tannhäuser

# Adjudicators

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## ZUZANNA CISZEWSKA (23) POLAND

Erik Satie La diva de l'Empire  
G. F. Händel Kleopatra's aria, Piangero, la sorte mia, from  
Giulio Cesare

## SILJE MØRCH (24) BERGEN

G. F. Händel Credete al mio dolore, from Alcina  
G. Mahler Wer hat der Liedlein erdacht, from Des Knaben  
Wunderhorn

## TOBIAS VIGRESTAD MELLESTRAND (16) VIGRESTAD

Leonardo Vinci Sento due fiamme in petto  
E. Grieg Jeg elsker deg

## SOLVEIG BERGERSEN (22) OSLO

W.A. Mozart Als Luise die Briefe  
J. Offenbach Les Oiseaux Dans la Charmille, from Les contes  
d' Hoffmann

## JONATHAN STEEN BJØRNSETH (23) OSLO

F. Paolo Tosti Non t'Amo Piu  
E. Grieg Jeg Elsker Dig



## PROF. SOLVEIG KRINGLEBOTN - NORWAY

Solveig Kringlebotn is one of the most celebrated sopranos to emerge from Scandinavia in recent times. She has sung in all the leading opera houses in the world; like Paris, Milano, London, Vienna, Munich, New York, Barcelona, Zürich, Bruxelles, Madrid, Rome, Venice, Buenos Aires, San Francisco and Berlin. In Paris she has sung 11 leading operatic roles, she has visited Metropolitan in New York five times, and has sung at the prestigious Salzburg Festival on several occasions, as at the Proms in Royal Albert Hall, at the Edinburgh Festival, Saito Kinen in Japan, Baden-Baden, and at the Hollywood Bowl in front of 20 000 people. Kringlebotn has worked regularly with many of the greatest conductors of our time, and has participated in numerous recordings. Scandinavian music has always had a special place in her heart, and her recordings of this repertoire have won international recognition. Solveig Kringlebotn is a professor in song, and spends most of her time teaching. She is currently working at both The Opera Academy in Oslo and at The Barratt Due Institute of Music. She is still performing, and will be singing Carlotta when Andrew Lloyd Webber's The Phantom of the Opera is being shown in Norway for the very first time this autumn. Kringlebotn has received several prizes, like the Norwegian Arts Council's Honorary Prize and is also knighted with the Order of St. Olav by King Harald.



### **PROF. MARKUS SCHÄFER - GERMANY**

Markus Schäfer is a German lyric tenor, a soloist in opera, oratorio and Lied. He has performed with major opera houses and with the ensemble La Petite Bande. He has been a professor of voice at the Musikhochschule Hannover. Schäfer studied singing with Armand McLane. He studied sacred music in Düsseldorf and Karlsruhe. He made his operatic debut with the Zurich Opernstudio and later joined the ensemble of the Zurich Opera, then the Hamburgische Staatsoper and until 1993 the Deutsche Oper am Rhein. As a freelance singer, he performed Lied and concerts, including at major festivals. He has been a professor of voice at the Musikhochschule Hannover since 2008. Schäfer has performed with the ensemble La Petite Bande, conducted by Sigiswald Kuijken, in concerts and recordings of Bach cantatas and in works by Mozart, as Ferrando in *Così fan tutte*, Ottavio in *Don Giovanni* and taking the tenor part of the Requiem. He is a regular soloist with the boys' choir Windsbacher Knabenchor, beginning in 1989 with the tenor part in Mozart's Requiem for the funeral of the assassinated Alfred Herrhausen. He is lead tenor in the ensemble Liedertafel of four male singers and pianist Gerold Huber. His recording of Bach's St Matthew Passion with Nikolaus Harnoncourt won a Grammy Award. In 2014, Schäfer appeared in a performance of Carl Philipp Emanuel Bach's oratorio *Die Auferstehung und Himmelfahrt Jesu*, celebrating the composer's birth in 1714 as "C.P.E. Bach: 300th Birthday". Hermann Max conducted the Rheinische Kantorei and *Das Kleine Konzert*, with soloists Veronika Winter (soprano), Matthias Vieweg (bass) and Hannes Rux (trumpet), at Eberbach Abbey, as part of the Rheingau Musik Festival. A review noted his pleasantly lyrical timbre and precise coloraturas. He recorded in 2017, with the pianist Siegfried Mauser, three song cycles by Wilhelm Killmayer, one based on late poems by Friedrich Hölderlin, two on poems by Georg Trakl.



### **PROF. JULIETTE GALSTIAN - SWITZERLAND**

Laureate of numerous International competitions, including Maria Callas Grand Prix (Greece), Julian Gayarre (Spain) and the winner of the Viotti Singing competition in Italy, Juliette Galstian performed during almost 20 years at the prestigious opera houses of the world: the Covent Garden, Opera Bastille, La Fenice, La Scala, Zurich opera, Geneva opera, Torino's Teatro Reggio, New National opera of Tokyo and others. Being an established opera singer, she also sings mezzo-soprano parts at Requiems of Verdi, Mozart and Dvorak, *Stabat Mater* of Rossini and Pergolesi, collaborates with Symphonic and Chamber orchestras all over the world and loves performing recitals with a large selection of songs in nine languages. She was invited at the Salzburg, Colmar and Miscolz Festivals, and gave many concerts and recitals at New-York's BAM, London's Barbican, Bergen's Grieg halle, Brussels, Montreal, Vienna, Innsbruck, Paris, Geneva, Moscow, St.Petersburg, Antwerpen etc. She sang under the baton of James Conlon, Nikolaus Harnoncourt, William Christie, Michel Plasson, Adam Fisher, Evelino Pido, Vladimir Spivakov and others. Her discography includes DVDs of *Iphigénie en Tauride* of Gluck (the title role) and *Nina* of Paisiello (role of Susanna) and the CD of *Theodora* of Handel (role of Irene) with les Arts Florissants and William Christie. Juliette Galstian is a professor of singing at Geneva Conservatoire and is regularly invited to give masterclasses in Russia, Armenia, France and Italy.

# Pianist



## **VYARA SHUPERLIEVA**

She has graduated from the National Musical Academy in Sofia, Bulgaria, with Master Degree. 1986 she accepted the position of vocal coach in the National Opera. Between 1991-1994 she has been an accompanist in the Academia Di Canto Boris Christov, in Rome. Vyara Shuperlieva is a permanent accompanist of the following competitions: Boris Christov Competition(Sofia), where she has received an award for the best accompanist, Paolo Neglio(Italy), Neue Stimmen(Germany). She worked as a vocal coach in the opera productions of Opera Thesaloniki, Festival Clssic Openair,Solothourn(Swiss), Festival Operosa(Bulgaria), Cyprus Opera Organosazation(Cyprus), Opera-Bergen(Norway).Recently Vyara Shuperlieva has been appointed for the position of a vocal coach in Mozarteum-Salzburg, Austria. Since 2015 she is an accompanist in Festspiele and Osterfestspiele Festival, Salzburg (Austria).

# Participants



## **ANNIKA BEINNES (18) VADHEIM**

Annika (18) comes from Vadheim, Sogn and Fjordane in Norway. She is currently attending the second year of the music program at Langhaugen Upper Secondary School in Bergen. Annika has since 2015 been a student at the talent program for young talents at the Grieg Academy in Bergen, and has Hilde Haraldsen Sveen as her voice teacher. From 2011 to 2016 she was a student at “Førde Kulturskule” with Christine Marøy as her song teacher. She has participated at “National Youth Artists Championship (Ungdommens Musikkmeesterskap), and has been a soloist with Bergen Philharmonic Orchestra. Annika has also participated at the Nina Grieg solo competition once before, in 2016. Annika has a great talent we expect to see more of in the coming years.



## **BJØRGHILD ESPELAND (17) NÆRBØ**

Bjørghild Espeland (17) comes from Nærbø in Norway. She has taken singing lessons for eight years, and her voice teacher is Katrine Imerslund. She attends Hå “Kulturskole”, which cooperates with the University of Stavanger and she has participated in two opera productions at Oslo opera festival, as well as an opera galla at Stavanger Concert House in 2017. She has participated at UKM Jæren and UKM Rogaland, as well as “National Youth Artists Championship (Ungdommens Musikkmeesterskap) Stavanger and Midgardskonkurransen.



## **CARL-CHRISTIAN KURE (24) OSLO**

Carl-Christian Kure (24) started his musical career as a flutist in “Sarpsborg jente- og guttekorps” at the age of 9. At “Greåker upper secondary School” he had Olav Ruud as his first singing teacher, and he sang Anatoly in Chess, and other soloist parts in the school’s choir. Carl-Christian has given

solo concerts both in Norway and abroad, for example at Oslo Operafestival and Hvar summer festival in Croatia. His voice teachers are Ellen Westberg Andersen and prof. Barbro Marklund Petersone. He has taken part in master classes with Tom Erik Lie, Bo Skovhus, Håkan Hagegård, Matti Hirvonen, Tor Espen Aspaas, Helene Ziebarth and Folke Bengtsson. The last two years he has been a member of the choir at Oscarsborg Opera and participated in the following productions: “Flaggermusen” (2015), “Rigoletto” (2014) and “Elskovsdrikken” (2013). He is also singing in Schola Cantorum, and toured to Spain, London, Kiev, and Paris. In the spring 2014 he sang one of the solo parts in a new opera written by Knut Vaage for Opera Østfold, and in 2015 he sang Notarius and Merö in The Academy of Opera’s production “Czardazfyrstinnen”. In 2016 he sang the role as Benjamin Vogt in a new opera written by Kjell Habbestad during Oslo Opera festival, and later that season he also sang Guglielmo i Cosi fan Tutte and the Count in The Wedding of Figaro. He also sang role as St. Olav in Passio Olavi. And in 2017 he also played the role as tribesman in the new opera The life to come av Louis Mander og Stephen Fry at Den norske opera.



**EDVARD ADDE (20) BJØRNEMYR**

Edvard Adde (20) from Oslo stated as a soprano 11 years ago in the boys choir Sølvguttene , under the the direction of Fredrik Otterstad. He started singing tenor when he was 15 years old, and studied music at the upper secondary school Oslo by Steinerskole, where he studied with Birger Egge. Hoveid. He has been a soloist at several occcations, Schnittkes Requiem among them. In December he was informed that he was taken in as a student at The Royal Academy of Music in London. Currently he is attending Toneheim Folkehøyskole where he studies with Matthew M. Marriot.



**FRIDA LUND-LARSEN (22) ASKER**

Frida Lund-Larsen is a Norwegian mezzo-soprano currently studying at the Hochschule für Musik und Teater «Felix Mendelssohn Bartholdy» Leipzig with Prof. Carola Guber. She started playing the piano when she was five years old, but started singing after taking lessons with her first teacher, Marianne Willumsen Lewis. Frida got accepted to the young talent program at the Norwegian Academy of Music, and entered the bachelor program in 2015, after finishing high school, with Mona Julsrud as her teacher. Her repertoire expands over different composers, such as Mozart, Schubert, Donizetti, Brahms and Rossini, and she has attended several master classes with Susanna Eken, Randi Stene, Bo Skovhus, Elizabeth Norberg-Schulz and Matthew Marriott to name a few. Frida has performed in Bragernes Church, «Oscarsborg», Hamar Church, the «Opera to the people»-stage and in Asker Church on several occasions. In 2016 she received the cultural grant from Asker Kommune.



**IDA JOHANNE WAHL (22) STAVANGER**

Ida Wahl (22) is born in Ski, and she has always loved singing and performing. She studied music in upper secondary school, and there she realised that opera was the perfect form of music for her. She then attended Toneheim Folkehøyskole. At present, she studies a bachelor in singing, tutored by Bettina Smith. She has been a soloist in Vivaldi’s Gloria og B. Brittens A ceremony of carols. As a student she has also sung roles as Ilja (Idomeneo) and La Musica (L’Orfeo), and she has also sung with Bjersted Symphony Orchestra at the University of Stavanger’s Christmas Concert in 2017. As a part of her studies she has also attended several bel canto master classes with Elizabeth Norberg-Schultz , master classes with Carlo Allemano, Anne-Lise Sollied Allemano, Marianne Hirsti, Stefania Donizelli, conductor and pianist Salvatore Scinaldi, og early music soprano Faye Newton.



### **IREENE OLLINO (21) ESTONIA**

The young Estonian mezzo-soprano Ireene Ollino (born 1996) is currently pursuing her Bachelor's degree in opera singing at the Academy of Music Hanns Eisler in Berlin, Germany under Prof. Martin Bruns and coaches Hendrik Heilmann and Jonathan Ware. She has performed several roles in opera productions in- and outside of school, such as Dryade (Strauss "Ariadne auf Naxos"), Rinaldo and Goffredo (Händel "Rinaldo") and La Périchole (Offenbach "La Périchole"). She has additionally worked in masterclasses and -courses with Prof. Júlia Várady, Prof. Janet Williams, Prof. Jeanne-Michèle Charbonnet and Prof. Wolfram Rieger. She has won the 2nd place at the International Singing Competition "Triomphe de l'Art" 2016 in Belgium and 3rd prize together with special prizes at the 5th International Giulio Perotti Singing Competition in Germany. Ireene is passionate about languages and is beside her native Estonian fluent in English, German and French and can manage Russian and Italian.



### **JONATHAN STEEN BJØRNSETH (23) OSLO**

Jonathan Steen Bjørnseth is a tenor, currently attending the second year bachelor at the Norwegian Academy of Music, where he studies with professor Svein Bjørkøy, he also takes lessons with Matthew Mark Marriott. He also frequently attends master classes and other lessons with Elizabeth Norberg-Schulz and Yngve Søberg among others.



### **JØRGEN MAGNUS HASLUM (24) OSLO**

Jørgen Magnus Haslum started his career in the boys choir Sølvgutten in 2000. He studied music at Rud Upper Secondary School, then at Toneheim Folkehøgskole for a year before starting his BA in Music Performance at the Grieg Academy in Bergen. While in Bergen he also sang with Opera Bergen, where he sang roles Marco in Puccini's Gianni Schicci, The Priest in Fange og fri by Hovland,

Dancairo in Bizet's Carmen and lastly Angelotti in Tosca by Puccini in 2017. He has also performed as Fiorello in Il Barbiere di Siviglia at Bergen International Festival in 2016 and Le Roi / Pandolfe in Cendrillon by Massenet with Oslo National Academy of the Arts in 2017. He is currently a Master student at Oslo National Academy of the Arts, at Academy of Opera.



### **KAREN MATHILDE HEIER HOVD (22) JAKOBSLI**

Karen Mathilde Heier Hovd is a Norwegian song student at Norwegian Academy of Music. She started playing cello 5 years old, and soon after she got interested in singing. Ten years old she played the role as Cosette in Les Misérables at Trøndelag teater, and she has also sung different roles with Opera Trøndelag in the Magic Flute and Olav Engelbrektsen. Karen has also been a soloist with several orchestras; The Trondheim Junior Soloists, the training orchestra for The Trondheim Soloists, and Sør-Trøndelag Orchestral Society. In 2016 Karen was a soloist with the The Trondheim Junior Soloists at their tour to Japan. She also sings frequently with The Norwegian Soloist's Choir, and toured with them to Hardanger, Utrecht and New York. At present Karen is an exchange student at Hochschule für Musik und Theater Felix Mendelssohn in Leipzig. In 2018 she will be singing at the opening concert at the Early Music Festival in Leipzig.



### **MELISSA BAUG (23) BERGEN**

Melissa Baug is a lyrical soprano from Manger, outside of Bergen. She started singing at Radøy kulturskole, then continued her studies at Toneheim Folkehøgskole in Hamar. In June 2018, she finishes her bachelor's degree in classical voice studies at the Grieg Academy in Bergen, where Hilde Haraldsen Sveen has been her teacher. During her studies, she has also had lessons and masterclasses with teachers as Susanna Eken (RDAM), Christen Stubbe Teglbyrg (RDAM) and Solveig Kringlebotn. In May 2017, she performed



as Dido in Purcell's Dido and Aeneas during Bergen International Festival. She has also performed as a soloist in a number of oratorios, for instance Bach's Christmas Oratorio, Mozart's Requiem and Händel's Messiah.



### **MIRJAM KÜNSTNER (23) MUNICH**

The young mezzo-soprano Mirjam Künstner, born in 1994, grew up in a family of musicians and learned to play the piano and the bassoon. From an early age on, she sang in various choirs and took singing lessons. She began her studies at the Hochschule für Musik und Theater München (the Academy of Music and Theater in Munich) in 2013 in the singing class of Professor Christiane Iven. In 2016 she has started working with Professor Michelle Breedt and is continuing her Mastersprogram at the Academy of Music and Theater in Munich with her. Mirjam Künstner is receiving important stimuli for her artistic development in various Masterclasses with for example Professor Kelly and Professor Dieter Kurz. During her career the young singer, Mirjam Künstner successfully gave many concerts in Germany as well as other countries, acquiring a broad repertoire including e.g. J. S. Bach's Christmas Oratorio and St John Passion, various cantatas, the Requiem Mass in D Minor by W. A. Mozart, Messiah by G. F. Händel but also lesser known compositions, such as the oratorio Jan Hus by Carl Loewe, the Liverpool oratorio by Paul McCartney and the Ballet Suite Alexis Zorbas by Mikis Theodorakis. These works were performed with directors like Professor Dieter Kurtz, Ola Rudner and Ian Fountain, together with orchestras like the Württembergische Philharmonie (Philharmonics of Wuerttemberg), the Karlsbader Symphonikern (Karlsbad Symphoniks) and the Ebinger Kammerorchester (Ebinger Chamber Orchestra). Mirjam Künstner furthermore gained experiences on the opera stage, e.g. at the Isny Festival, the Theaterakademie August Everding, and the Munich Biennale, where she portrayed roles such as Cornelia in G.F.Händels Giulio Cesare, Der falsche Junge in K. Weils Der Zar lässt sich fotografieren and Bianca in B.Brittens The Rape of Lucretia.



### **REBECCA SVENSEN (18) NÆRBØ**

Two years ago, Rebecca fell totally in love with opera and has a strong desire to make a living out of music. She is now a student at Hå Kulturskole with Katrine Imerslund as teacher. At Hå, Rebecca has participated in several projects such as Händel's Messiah (both as a soloist and in the choir). In the spring 2017 Rebecca took part with Roma Sinfonetta in the Opera Gala of Opera Rogaland. She also attended a Masterclass with Elizabeth Norberg-Schulz and Matthew Marriott in Palermo, Italy. This autumn Rebecca will take part in another Opera Gala where she will sing parts of La Boheme and Die Fledermaus. Rebecca is in her last year at Vågen upper secondary school (music program) with focus on singing. Here she has sung in the choir in Which Witch, and Carmina Burana. Rebecca wishes to study singing at the Norwegian Music Academy.



### **SILJE MØRCH (24) BERGEN**

Silje Mørch (1993) is a norwegian soprano from Nittedal, Akershus. She began taking singing lessons in an age of 14 and studied music on the high school in Lillestrøm, with vocal as her main instrument. After high school she went a year at Toneheim folkehøgskole. Fall 2015, she began her bachelor in classical singing at the Grieg academy in Bergen, with Hilde Haraldsen Sveen as her teacher. She has won scholarships in 2011 and 2014.



### **SOFIA LOBODA (22) ODESSA**

Sofia Loboda was born 25.08.1995 in Odessa, Ukraine. In 2011 she graduated Secondary School and entered in Odesa Music College named K. Dankevich which was graduated in 2015 with diploma of Choir Conductor. In 2016 she entered Odessa National Music Academy named A. Nezhdanova and in present time she is a student of this Academy - class vocal, second year of education. She has been a soloist from 2012 of "Oriana" Young Female Choir. This collective was a winner of many international competitions.



### **SOLVEIG BERGERSEN (22) OSLO**

Solveig Bergersen is a 22-year-old soprano from Jæren. She's currently doing her bachelor studies at The Norwegian Academy of Music (with Professor Kirsten Taranger). Solveig is a coloratura soprano with a background in different genres, such as Music Theatre and folk music. She did her childhood Music School years at Hå Kulturskule, and went to Vågen Videregående's music program. That was when she decided that the classical technique and repertoire was her main path, and continued to specialize with a year at Toneheim Folkehøgskule (with teacher Matthew Marriot).



### **TOBIAS VIGRESTAD MELLEMSTRAND (16) VIGRESTAD**

Tobias Vigrestad Mellemstrand began at Hå kulturskole in the autumn 2012. Coached by his voice teacher, Katrine Imerslund, he has studied classical singing, as a countertenor/soprano. Tobias has participated in several concerts, competitions and performances. He won the First price in the Midgard competition both in 2015 and 2017 and became second in the "National Youth Artists Championship (Ungdommens Musikkmeesterskap)" in 2016. The same year he also was finalist in DNB's national competition for soloists, and received Jæren Sparebank's cultural scholarship. In 2015 Tobias played the leading role, Sam, in Britten's Let's make an opera/The little sweep, staged by IMD, University of Stavanger. He has toured with Oslo operafestival and Gloppen Musikkfest. In the spring 2017 Tobias was a soloist with Roma Sinfonetta in the Opera Gala of Opera Rogaland. He also took part in a Masterclass with Elizabeth Norberg-Schulz and Matthew Marriott in Palermo, Italy. In the autumn 2018 he will play the Shepherd boy in Tosca produced by NOSO and Opera Rogaland in cooperation with Stavanger Symphony Orchestra.



### **ZUZANNA CISZEWSKA (23) POLAND**

Zuzanna is a soprano who comes from Łódź, in Poland. She has a Bachelor of Music from Poznań Academy of music and is currently taking a Master degree at Łódź Academy of Music. Zuzanna has sung in several concerts both in Poland and Italy, and in March 2018 she sang the soprano part of Mozart's Requiem, KV 626 in Łódź. In 2014 Zuzanna won the Special prize of Rudolf Petrak international singing competition, Zilina in Slovakia. She was finalist in the nationwide competition of Art Education Center, Warsaw/Poland in 2014, and in Pevecke Souteze, international singing competition, Olomouc in the Czech Republic in 2018.